Entanglements: Envisioning World Literature from the Global South

Symposium, Goethe University Frankfurt, 20/21 January, 2016 Goethe University, Campus Westend, Casino Building, Room 823

Wednesday, 20 January 2016

9:00-9:30	Opening: Welcome by ARNDT GRAF (AFRASO Project) and FRANK SCHULZE-ENGLER (on behalf of the Symposium organizers)
09:30-11:00	PRIYA BASIL: "Where Are You From?"; MUKOMA WA NGUGI "Mapping the Global through Africans and African Americans – Solidarity and Contradictions"; Chair: ANNE LÖBER
11:00-11:30	Coffee Break
11:30-13:00	ANDREA GREMELS: "Poetry's Place in the World: Octavio Paz's and Julio Cortázar's Reenvisioning of Surrealism"; PATRICIA NOVILLO-CORVALÁN: "South-to-South Encounters: Pablo Neruda and Ceylonese Modernism"; Chair: SILVIA ANASTASIJEVIC
13:00-14:15	Lunch
14:15-15:45	MAREN SCHEURER: "Survival of the Fittest, or, What Is a Classic? J. M. Coetzee, Aesthetic Darwinism, and World Literature"; ANKHI MUKHERJEE: "World Literature as Humanitarian Fiction", Chair: SILVIA ANASTASIJEVIC
15:45-16:15	Coffee Break
16:15-17:45	PAVAN KUMAR MALREDDY: 'World-Making' and Violence: Vernacular Writing(s) from the Global South; NICK LAWRENCE: "Uneven and Combined Development in the World-Literary Field"; Chair: JARULA WEGNER
18:15-19:45	Entanglements: Envisioning World Literature from the Global South: A Literary Soiree with PRIYA BASIL, ABDULRAZAK GURNAH, AMANDA LEE KOE and MUKOMA WA NGUGI; Chair:JOHN NJENGA KARUGIA

Thursday, 21 January 2016

09:30-11:00	AMANDA LEE KOE: "World-Literature as Consensual Third-World Porn: The Copernican Dance of the Token Asian"; JOHN NJENGA KARUGIA: "World Literature in My Afrieurafrasian Life"; Chair: ANNE LÖBER
11:00-11:30	Coffee Break
11:30-13:00	FRANK SCHULZE-ENGLER: "Looking Sideways: Afrasian Imaginaries and the Remaking of
	World Literature"; ABDULRAZAK GURNAH: "Transcending the Local"; Chair: JARULA
	WEGNER
13:00-14:00	Lunch
14:00-15:00	Concluding Session: Response by ASTRID ERLL and Discussion

To attend, please register by email: loeber@em.uni-frankfurt.de









